THE SHIVERS ON HIGHWAY 61

Written and Directed by Alicia Goranson

Director's Notes:

Motorcycle gangs ain't punk no more. They're the working man's Mafioso, like on the crime drama "Sons of Anarchy", with that inevitable fall somewhere at the end of the highway. They're out, like "groovy", "daddy-o" and Lincoln cars.

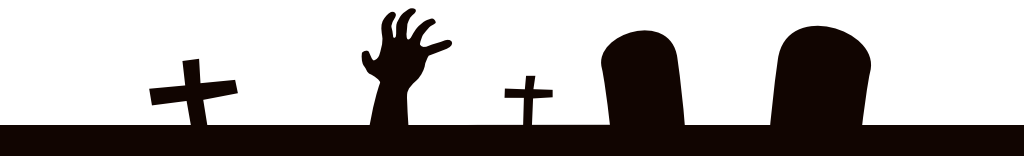
But their idealization once was punk; the pirates of the newborn highways, outside the law, the neighbor's eyes, and that suit you gotta wear every day to work. "What d'ya got?" Brando says when that actress asks him what he's rebelling against. He's disgusted at that cast around him hiding behind their roles. Not him. He's got his own dark side right there for you to see. And he's scared of it too.

It's the best therapy in the world to let your scary self out in a safe space. To cry. To scream. To look at the people who raised or befriended you, and say what they're doing that's wrong. You're that Other that you truly feel like in your bones, and you've stopped pretending at anything else for a while. And it's okay – the road'll take care of you.

"The Shivers on Highway 61" is a look back on a world so closeted and repressed that even its rebels weren't any more immoral than the bagger at the supermarket. Don, Rosie, and Jim were punk to them.

Slap on a leather jacket, grab a smoke at the diner, and get your own answer ready when some girl from the little boxes full of ticky-tack asks you what you're rebelling against.

- Alicia Goranson, October 2012



Cast

Don ..... Chris Chiampa
Pig ..... Elizabeth Leclerc
Rosie..... Sarah Brinks
Jim O'Brien.....Tom Russell
Carlson ..... Jacob Sommer
Little Mac..... Stephanie Karol

Foley ..... Naomi Hinchen
Foley .....Karen Sarao



